

A PRIMARY SCHOOLS OPERA INCURSION



OPERA PETITES

'OPERA PETITES' PRESENTS A YOUTH-FRIENDLY PROGRAM, DELIVERING BITE SIZED VERSIONS OF OPERATIC HITS IN CONCERT FORM. OUR THREE SINGERS AND A PIANIST TRANSFORM YOUR SCHOOL HALL INTO AN OPERA THEATRE FOR THE DAY...OR AT LEAST AN HOUR.

CARMEN, TALES OF HOFFMANN, THE MERRY WIDOW, COSI FAN TUTTE, THE MARRIAGE OF FIGARO AND SO MUCH MORE...*SOMETHING FOR EVERYONE!*

WITH OVER 25 YEARS PROFESSIONAL OPERATIC EXPERIENCE, OUR PRESENTERS HAVE WORKED WITH MANY INTERNATIONAL OPERA COMPANIES INCLUDING; OPERA AUSTRALIA, DUTCH NATIONAL OPERA & GLYNDEBOURNE. WE COMBINE OUR WORLD CLASS TRAINING & EXPERTISE WITH A LOVE OF YOUTH THEATRE AND AIM TO IGNITE A PASSION FOR MUSIC IN YOUNG PEOPLE. OUR SINGERS ARE MULTI-AWARD WINNING OPERATIC PROFESSIONALS AND MASTERS OF STAGE CRAFT.

PERFECT FOR YEARS K-6.

- \$11 PER STUDENT. MINIMUM COST FOR 150 STUDENTS OR LESS: \$1650.
- AVAILABLE TERMS 2, 3 & 4. 2025.

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THE PROGRAM SHOWCASES A RANGE OF VOICE TYPES, MOODS & THEATRICAL ELEMENTS AND IS IDEAL FOR BOTH THOSE STUDYING OR TEACHING MUSIC AND THEATRE AND THOSE WHO SIMPLY LOVE LIVE PERFORMANCE.

RESOURCE MATERIAL IS PROVIDED: THIS INCLUDES A LIST OF SONGS, VIDEOS, MUSICAL SHEETS, BASIC STORYLINES AND STUDENT WORKSHEETS THAT ALLOW BOTH PREPARATORY AND POST-PERFORMANCE USE IN THE CLASSROOM.

CURRICULUM AREA'S COVERED

- NSW MUSIC SYLLABUS. K-6. ALL AREAS.
- DRAMA SYLLABUS. K-6. LIVE PERFORMANCE AND THEATRE. CREATING & EXPLORING CHARACTERS. STORYLINES AND SONGS (MONOLOGUES). MOVEMENT AND BLOCKING IN THEATRE. THEATRE CURATION AND COMPILATION.
- ENGLISH SYLLABUS K-6. EXPLORING STORIES. MONOLOGUES AND SONG-WRITING IN PERFORMANCE. USE OF LANGUAGE IN THEATRE.

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